

The Wartburg Trumpet

VOICE OF THE KNIGHTS

PEACE
ON
EARTH
GOOD WILL
TO MEN

Volume 62

Wartburg College, Waverly, Iowa, Saturday, Dec. 14, 1968

Number 14

Beckmann To Join Faculty

NEWS BUREAU--Miss Barbara L. Beckmann of Lincoln, Neb., will join Wartburg College's English Department at the beginning of the Winter Term.

She will replace Mrs. Margaret M. Lindberg, who will be on leave of absence for the Winter and May Terms.

Miss Beckmann earned her M. A. in English Language and Literature at the University of Chicago last summer after receiving a B. A. degree from the University of Nebraska in 1967.

She worked in the University of Nebraska Office of Student Affairs during the summers of 1965 and 1966 and was a Project English instructor for advanced high school juniors and seniors at University High School in Lincoln from February to June, 1967.

She was a Woodrow Wilson Fellow, a Ford Foundation Nebraska Career Scholar, an Upperclass Regents Scholar and a participant in the Honors Program in Arts and Sciences at Nebraska.

ALC Change Is Announced

MINNEAPOLIS--The Board of College Education of The American Lutheran Church has voted to

withdraw from participation in a proposal to establish a university in Freeport, Grand Bahama, thus terminating a feasibility study which it had authorized a year ago.

Announcement of the decision was made in Freeport Dec. 10, by Dr. Harold B. Kildahl, chairman of the project's steering committee, during a joint meeting of the committee with the Freeport Development Council.

Dr. Harold Kildahl is a brother of Wartburg's Dr. P. A. Kildahl, chairman of the English Department.

Post-Vacation Venite To Laud Epiphany Season

A communion service celebrating Epiphany will be held at Venite Jan. 9, just two hours after winter classes have begun, according to Pastor Herman Diers, college chaplain.

The service, which will be held in the Neumann Chapel-auditorium at 10 a.m., will use the contemporary liturgy. Dr. Karl Schmidt of the Religion Department, who is on leave this year to serve as the coordinator of the Title III program, will give the meditation.

Iowa Student Body Leaders Discuss Tuition Grant Proposal

By PAUL NELSON

Student body officials of nine of the state's colleges and universities met in the Castle Room of Wartburg College last Sunday to discuss the Iowa Tuition Grant Proposal.

The Iowa Tuition Grant Proposal is due to come before the Iowa legislature at the next assembly. This proposal, if passed, would provide tuition grants, based upon need, to Iowa residents to attend any one of the accredited institutions in the state.

The purpose of the meeting on Sunday was to discuss the proposal and perhaps formulate a program of state-wide support for the bill.

Bach Opens Meeting

Dr. John W. Bachman of Wartburg College opened the informal meeting with a discussion of the present status of the proposal. The student leaders then entered into a discussion of several as-

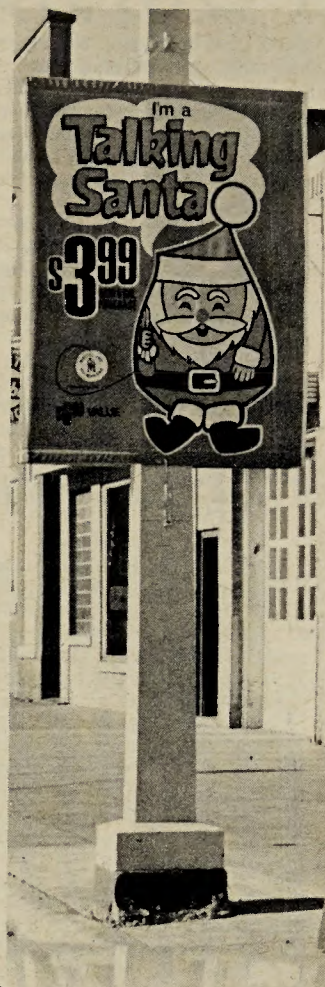
pects of the bill and some apparent objections to it.

Among the questions was a concern that this proposal might "take away" from the state-supported universities. Dr. Bachman replied that taking view of the longer range, the state would be spending less money. The imbalance that now exists between the private and public schools would diminish.

Also, in the minds of many persons not only in the group present but perhaps throughout the entire state, was the question of the church-state relationship being jeopardized. However, this aid would be considered as aid to the individual rather than as aid to an institution.

Proposal Is Important

The student leaders felt that this proposal was important enough to higher education in Iowa that some plan of state-wide support should be considered. Several possibilities were men-



Ho! Ho! Ho!

The Christmas season . . . a time of giving
. . . buying . . . reuniting . . . buying . . .
worshipping . . . buying . . .

Women's Council Asks Later Hours Pending Board Action

The Women's Legislative Council has approved a proposal for women's hours to be lengthened temporarily, until the proposal to abolish hours is acted upon by the Board of Regents.

The temporary proposal was submitted to administrative offices yesterday, according to W. L. C. Pres. Dee Johnson.

A revised proposal concerning abolishing women's hours has been approved by the Student Welfare Committee.

The proposal guarantees no set hours for juniors, seniors or women over 21 years of age. Freshman and sophomore hours would be lengthened to midnight Sunday through Thursday and 2 a.m. Friday and Saturday.

The dormitories would be closed in accordance with freshman and sophomore hours, with upperclassmen using the key system.

According to the petition, freshmen would be allotted 10

lates per semester while sophomores would have 12.

The present policy for sign-outs, lates, overnights and out-of-towns would remain unchanged.

The proposal now awaits approval by the Faculty-Administration Committee and the Board of Regents. If passed, it will go into effect next fall term.

Bachman Okay After Operation

Pres. John W. Bachman is recovering from an operation for the removal of his gall bladder, according to Mrs. Grace Bodecker, administrative assistant to the president. Dr. Bachman underwent surgery on Dec. 11.

Mrs. Bachman commented that there were no complications and that he is doing well.

Wartburg's Old Fight Song Has New 'Rouser' Rival

NEWS BUREAU--The traditional Wartburg College Fight Song has a rival.

The new song, dubbed "The Wartburg Rouser," has a catchy tune and lyrics resembling many of the jingles heard on television and radio. And it's no wonder, because the new "Wartburg Rouser" was written and composed by Richard Wilson, a former Minneapolis advertising man who wrote the Hamm's Beer song and musical material for Pillsbury Flour and other large radio and television advertisers.

"The college first came into contact with Wilson when he was commissioned to write a presentation for the national Luther League conventions two summers ago," Dr. James Fritschel, Wartburg's Castle Singers director, explained.

"He wrote 'What's the Meaning of This?'" the musical show which met with such tremendous success at all its performances and especially at the Tyrone Guthrie Theatre in Minneapolis.

The Singers performed the musical, and Dr. Fritschel worked closely with Wilson in the preparation. During that time, someone suggested a new song be written for Wartburg. Nothing more was said, but last spring the Music Department received a tape recording in the mail from Wilson.

"He sang the new song on the tape," Dr. Fritschel continued. "We liked what we heard, so we sent the tape to Red McLeod, an arranger who does band arrangements for the University of Minnesota, and he harmonized it and prepared the music for the Wartburg Band."

Dr. Robert E. Lee, band director and Music Department chairman, says the song will be only a supplement to the Wartburg Fight Song.

"We will play it during basketball games and test its popularity," he said. "The students in the band really like it, and since they run the Pep Band, I wouldn't be surprised if we'll be hearing it a lot during the season."



"Once There Were Green Fields . . ."

Many students find it more expedient to ignore the cement strips which connect buildings on Wartburg's campus, preferring to make paths of their own.

Association Has Poetry Contest

Deadline for entries to the Iowa Poetry Association's 1969 contest is February 15. The contest has three divisions, including a separate division for college entries.

Any subject matter or form may be used. Poems must be original and unpublished. They must be submitted by the author.

Each sheet should have the writer's name and address, the name of the college and the year

in school. Up to five poems per author may be submitted. These should be limited to 20 lines or less, if possible.

All poems should be typed, one to a page.

Poems in the College Division should be sent to Mildred Bensmiller, Iowa Wesleyan College, Mt. Pleasant, Iowa, 52641. A stamped, self-addressed envelope should be enclosed for notification of contest results in April.

Joy To The World! The Lord Is Come

Letter To The Editor

Lack Of Encounter Causes Distrust, Hatred Of Others

To the editor:

I commend you for your willingness to openly challenge the action taken by the Church Council and acknowledge your right and responsibility to cry "foul."

However, I do not wish to get caught up in the argument concerning timing and tactics. They are always debatable and should be questioned. For this we are indebted to you.

Now I feel moved to yell "foul" because I disapprove of the lack of concern on this campus about coming to grips with a real need that is not being met as adequately as it ought to be.

I speak, of course, about the need for recruiting students who are disadvantaged and of a different race and culture than our own.

I don't think our nation really wants to come to grips with this problem of racial and cultural alienation. Furthermore, this refusal to come to grips with the problem in a significant way is reflected by certain attitudes prevalent on our campus.

We, like our nation, are not willing to meet this crisis "head on" with the educational, financial and, above all, the human resources which this crisis demands if we are to begin to search for and find a viable solution.

No Easy Solutions

Neither I nor the Church Council have any panaceas. There are no quick or easy solutions. But we, like you, share an earnest desire to act responsibly and effectively. We also share something which too many in this nation and on this campus do not share, namely, the determina-

tion to grant this problem the priority it deserves.

To borrow the words of Tevye, an ethnic type if there ever was one: "You may ask" -- Why should a minority try to coerce a seeming majority who do not want it?

Obviously because we're gullible enough to believe it is good for us, and it "logically" follows: if it's good for us, it must also be good for the whole college community!

What "galls me" is that only a minority of all our students took the trouble to vote in this election.

Worse! With all the cries I hear about our economically "poor" students, only a handful appeared to hear and discuss rising tuition costs and one way of alleviating it: the tuition grant proposal for the Iowa legislature.

This chronic indifference is evidence of our national disease. Sure I deplore bad tactics, words and programs; but I deplore even more those who don't care enough to even become concerned.

The opposite of Christian Love (Fletcher taught me) is not hate-- it's indifference!

Distrust Isn't Good

It's not good that minority groups distrust and hate each other, but it's worse when we do it on the basis of ignorance due to lack of personal encounter. If whites must distrust or dislike blacks, let it be expressed toward a real person.

In other words, let our loves and hates be real and honest! Without a program which will bring minority group students on our campus, many of us will be denied the opportunity for personal encounter.

True, some may not know that

there is a revolution brewing in America, so we must cry out all the more. Don't you see? It is our moral obligation under God, who is the "defender of the poor" and the "freer of slaves," to keep this crisis in the forefront of our consciousness.

We will not and cannot go to sleep on this issue. God compels us to cry out again and again against injustice in this land until something meaningful is done about it.

Yes, we've done some things! Yes, we've made some progress! But unlike our economically "poor whites," minority students usually cannot borrow money for an education even if they want to come to Wartburg.

Minority Will Educate

Incidentally, for those who must be appealed on the basis of self-interest, the presence of a sizable minority of minority students might help educate all of us for living in the real world composed of racial, religious and national minorities.

These minorities must learn to live together on the space ship earth, or else kill off, imprison or subjugate their rival groups.

(P. S. "Don't forget that on the world scene we're a minority!") This important reason for the minority scholarship was not mentioned in the editorial I urge our students and faculty to "work eloquently" on that theme for a while!

You know what I think? I think many of us are afraid of the challenge. I think some of us are afraid to admit that we're prejudiced and we're too frightened to face the encounter which needs to come. I think the majority of us don't want to get embroiled in the revolution! (It does have its dangers!)

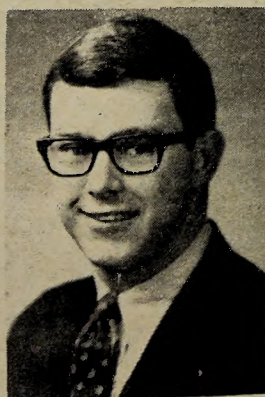
Above all, I think too many of us have lost sight of what it means to follow Jesus and resist the cross of sacrifice and pain which is vital to the ministry of reconciliation! That's what I think! What do you think?

--Robert T. Dell

Wartburg Trumpet

Published weekly during the school year. Entered Oct. 15, 1935, and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 3, 1879. Subscription rate--\$4.00. Second class postage paid at Waverly, Iowa. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

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By Dean Kruckeberg

Krinkle's Korner

The Day After, 1970

I was up in the Den the other day (actually, I wasn't, I hate the place. But you have to admit it's a good way to start a column) contemplating the ugly things in my life.

Several things came to mind: trips to the dentist, receiving test scores and other discomforts. Suddenly, however, I began to shudder, shake and receive other religious experiences. I had a premonition about something which will take place in little more than a year.

I am referring, of course, to my high school graduation class' five year reunion. It will be something I will want to write about in my diary, if I ever keep a diary.



Kruckeberg

The day after, 1970

Dear Diary,

Last night was the big reunion. My wife and I drove our Saab to old O.H.S. and were amazed when, in the school parking lot, new Cadillacs, Continentals, Thunderbirds and Corvettes were parked randomly.

"My class must have done all right for itself," I remarked to my wife as I squeezed my small, Swedish car between two Mercedes.

We climbed the gymnasium stairs and had just walked into the doorway when a man I did not recognize came to me and said, "Dean Kruckeberg. How are you? Remember me?"

"Oh, yes, now I do," I replied. "You changed a bit. What have you been doing with yourself?"

"I'm working with the road crew south of town. It's not a plush job like you college graduates have, but it pays good and I enjoy the work. Well, it's nice seeing you again. I'm going now."

"Already?" I asked. "What for?"

"Because this isn't a reunion, it's a brag fest," he answered.

"Look around."

I did so. The class was divided into several factions, all in their own select little groups, and I noticed how everyone looked very affluent. Many of the men were smoking expensive cigars, but the fragrance wasn't as heavy as was the smoke.

"See that group over there," my forgotten friend said. "They were the O.H.S. jet set. You remember, dances at the Club and all that. They all look happy, don't they? Well, they're not. They are all bragging about their 20 G jobs and their expense accounts and talking about old times."

"But actually they are all jealous of each other and are having a miserable time. And if you look closely at those cars outside, you'll see a Hertz sticker on many of them. Most of the others the banks own. But those cars are important to them. Especially tonight."

"What about that group by the drinking fountain?" I queried.

"Oh, those, they're like me. They didn't go to college, but many of them have good jobs. Only tonight they are all superintendents and technicians and have other fancy titles. That will pass Monday morning when they go back to work."

"Guess you can put a fancy title on just about any job," he added philosophically.

"And those?" I asked.

"They are the old hotrodders. They finally realized their childhood dream. They all have new cars with big engines and chrome exhaust pipes. They still like that stuff. They'll probably have a drag race after the reunion."

"What about that group by the bleachers?"

"Those are the ex-GIs. They're bragging about their exciting adventures in Vietnam, each playing the hero."

"Well, who are in the group right next to them?"

"They're the ex-GIs too. Only they did the actual fighting. You'll notice that they aren't bragging about their days in Vietnam. They want to forget it."

"Just one last question before you go," I said. "Who is that group underneath the basket?"

"You mean you don't remember?" He was shocked. "Those were the high school athletes. They were all bragging about their college feats until Noel came in."

"Noel," I said.

"Yeah, Noel. You mean you didn't brag about being related to him when you went to college? Most of the class bragged that they graduated with him."

"I don't see how any of his talent reflected on me," I answered abruptly. "If I do any bragging, it will be about something I did."

"There's one thing I remember about Noel," I added. "He is one of the most humble persons I have ever met. In high school he had a word for everyone. He was just as friendly to the guy who played in the band as he was to the other athletes. When the other guys snubbed their noses, he was always willing to be friendly."

"Yeah," my friend recollected. "And while no one even heard about the snobbish small change after high school, Noel worked himself up to captain of the Minnesota Gophers football team last year. I'm glad he made it, it just goes to show you."

"Show what?" I asked.

"That those people out there bragging their heads off maybe need those Cadillacs. Not to impress anybody else, just themselves. Know what I mean?"

I smiled.

"Well, I gotta go," my friend says. "Stop at Mike's Bar later on and I'll buy you a beer. Everybody else will go to the ritzy places."

My friend departed and another man in an expensive suit came up to me.

"How are you, Dean?" he said, producing his card. "Are you making it?"

"Nope," I replied. "I'm digging ditches down in Iowa. Living from hand to mouth, you might say. Excuse me, I have to meet a friend at Mike's Bar."



Season's Greetings

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Cliff Cornelius gets hacked by a Westmar player in the Knights' opener against the Eagles. Cornelius has been a steady scorer and rebounder through Wartburg's first few games.

Knights Hit 69 In 2nd Half To Blast Buena Vista, 103-61

By DAVE WESTPHAL

Wartburg's Knights went over the century mark for the first time in two seasons, as the cagers won their Iowa Conference opener, 103-61, at Buena Vista last night.

The Knights scored an amazing 69 points in the second half to BV's mere 29, after Wartburg held a slim 2-point lead at intermission.

Cliff Cornelius led the Knights with 22 points, followed by G. E. Bueening's 20, Paul Bruns' 14 and Virg Erickson's 12.

Make 11 Turnovers

Wartburg came out in the first half looking as if they might be taking up where they left off at Winona State. The Knights made

the Knights rarely missed in the second half.

The Knights' next outing will come at the Lutheran Welfare Tourney in Chicago, where they will be out after a third straight title.

Teams entered in the tourney are Wartburg, Luther, Carthage and Michigan Lutheran.

Draws Carthage

Coach "Buzz" Levick and his squad draws Carthage College as their first, and it looks to be a tough one. Carthage reportedly boasts its finest team since moving to Kenosha, Wis.

The man on that team Wartburg will have to stop is forward Jack Lutz, who is setting an all-time Carthage scoring record this season.

Levick was very displeased with the play of his cagers in last week's Winona State game, which the Knights won 50-47, but was a contest which Wartburg could very easily have dropped.

In that game Wartburg committed 18 turnovers. Cliff Cornelius had 11 points and 17 rebounds to lead the Knights.

Levick has been pleased with the improvement of two of his players whose ability to fit into the Knights was questioned at the beginning of the season.

"Both Derry Brunscheen and Paul Bruns have been coming

along well," said Levick.

"The best thing about this situation," he said, "is that we haven't had to put either of these boys in a spot where they feel much pressure, where they have to come through."

"Consequently, both players are making slow, but steady, progress," said Levick.

Another player who is beginning to return to last season's form is G. E. Bueening, who scored 20 points in each of last weekend's Augsburg and Macalester games.

Wartburg's next conference game will be Dec. 3 against Dubuque, and it will be a crucial contest. The Spartans have their entire starting line-up returning from last year, and they have been cruising past their early season foes.

Levick's concern over the Dubuque game is easily seen, as he is passing up a chance to view the Drake-Iowa game in order to scout the Spartans.

Grapplers Get First Win By Defeating BV, 24-11

By TOM DAHLEN

The Wartburg wrestlers defeated Buena Vista handily here Wednesday night, 24-11. However, the score was fairly close, considering that the Beavers are in only their second year of wrestling.

The Knights lost only three matches, those being at the 130, 152 and 160 weight classes.

Paul Koob was decisioned by Dan Peters, 6-0; Dave Wolff was barely defeated, 7-6, in an exciting match; and Al Mohr was pinned by last year's conference champ, Rich Schaffer. There were only 53 seconds remaining in the contest when Mohr was defeated.

Dick Messerly, replacing injured Joe Breitbach, won his match at the 123 spot. Jim Davidson made his a quick contest by pinning his opponent with only 1:10 gone in the eight-minute contest. Next, the cautious Mick Ketchum decisioned his man, 6-5.

The most surprising match was with 167 - pound freshman Mark Mueller, who came from behind and in the last thirty seconds, defeated Keith Fick, 5-4. Coach Walker was pleased with Mark's performance.

"It's a fine example of what a boy can do when he wants to," he commented.

The next two matches were pins for both Greg Slager and Dean Knight, winning in 4:30 and 2:53 into the matches, respectively.

Coach Walker said the boys could have won each match. He felt that Koob didn't perform according to his ability. He maintained that Dave Wolff wrestled quite well, considering the experience he's had in college wrestling.

Wolff controlled the first two periods, but lost towards the end of the match. He also barely missed tying his opponent, needing only three more seconds of riding time.

Walker attributed Mohr's loss to his physical condition.

Speaking about the team as a whole, he noticed that many mistakes are still being made and that the members still need to be in better physical shape.

"We still have a long ways to go, if we are going to perform favorably to the more experienced and skillful teams during the season," he commented.

The next home meet will feature Loras, Westmar, Lea and Wartburg in a double dual, on Saturday, Jan. 18, at 1 p.m.



Heavyweight Dean Knight puts a move on his Buena Vista opponent in the grapplers' 24-11 victory over the Beavers.

Knight

Basketball



11 turnovers before intermission and were unable to crack Buena Vista's zone defense.

But the second half was a completely different game, as Wartburg came out to score 27 of the first 30 points to take an overwhelming 61-35 advantage with 12 minutes left in the game.

The Knights pulled off this offensive birage by employing a fast - breaking offense and by knocking the eyes out of the basket. Whereas in the first half Wartburg hit only 37 per cent,

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BUD & BOB'S GULF SERVICE



The Knightlighters, who classify themselves primarily as a stage band, perform for the Pi Sigma Christmas dance.

Two Wartburg Students Direct High School Play

NEWS BUREAU--Two Wartburg College students directed the Junior Class Play at New Hartford High School, which premiered Thursday evening and was again presented Friday and Saturday in the gymnasium there.

Violinist Harold Motter of the Music Department will be presented in recital with cellist James Welch of the University of Northern Iowa tomorrow in the Science Hall Auditorium at 8 p.m.

Also appearing will be Wartburg's string quartet: junior Linda Baustian and freshman Marcia Jacobson, violin; sophomore

Wartburg drama students Ralph Lohse, senior, and Ronald Ziegler, junior, have worked four nights a week the past five weeks with the 18 cast members to produce Moss Hart and George S. Kaufmann's "You Can't Take It With You," a three-act play.

Jeanette Berndt, viola; and sophomore Martha Moore, cello.

Others on the program include Mrs. Jean Madsen of the Music Department, contralto; Joyce Schultz of Waverly, violin; senior Nancy Kraemer, viola; junior Kristi Becker, harp; junior Sherry Heathman, piano; and sophomore Terri Hughes, bass.

Swinging Campus Stage Band Seeks Better 'Jazz Potential'

By MARK BECKER

"We are actually pointing towards next year in what we are doing," said sophomore Mike Krumm, a member of Wartburg College's stage band, the Knightlighters.

"By the end of next term everyone should be able to solo, and by next year everyone should be able to improvise."

A second band is being started also, which will be a starting point for a feeder band for the Knightlighters. This will give more people actual experience with a stage band even though they might not be quite ready for the Knightlighters.

"The original band has been in existence for about two years

although this is really the first year we have had a program such as this," explained Krumm.

Have Busy Schedule

Looking to the future, the band has a busy schedule for the Winter Term and has some tentative ideas for next year. Besides preparing for four concerts next term, two on campus and two off, they hope to cut a record.

They are also touring in the spring with the Castle Singers and the Wartburg Concert Band. (Most members of the Knightlighters are also members of the concert band.)

The three organizations will present a variety show, which will vary in content from strict classical to jazz.

The concerts which the Knightlighters will be doing are for the purpose of making money in order to be able to cut their album. Also, with this money they plan to get better equipment and musical literature. They hope to have their record ready in order to sell it on tour.

Try To Increase Potential

"Jazz potential," is another concept the group is seeking to improve.

Krumm said that "most of the

literature we play now has room for jazz.

"Also, we would like to change our image on campus. People on campus think we are a dance band," he said, "but we are not, we are a stage band."

A stage band, he explained, is more of a concert band, putting itself into the spotlight. Sophomore drummer Dean Tellefson explained that "the stage band is more of a thing you want to sit and listen to rather than a thing you want to talk behind or dance to."

Music Is Indicative

The music which the group played at Kastle Kapers is indicative of the type of music which they wish to continue to play. Although not wishing to be classified as a dance band, the group did play at last week's Pi Sigma Christmas dance.

The band hopes to promote a jazz seminar next semester, as well. This would be open to anyone and would be scheduled weekly. Those participating plan on listening to various recordings, talking about different jazz techniques and playing them themselves.

They will eventually try to make this a regular music course with full credit. The course would, they say, give the group a chance to mature their musical tastes and talents.

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The angels sang, a star shone brightly and lowly
shepherds found their way
to the manger to worship the Christ.
The significance of this act of humility still lives today . . . when persons in many walks of life humble themselves in deep adoration of the Messiah.

The members of Aid Association for Lutherans extend sincere best wishes for this glorious season of the year. May Christmas be a time of joy and a renewed dedication to the miracle of the Saviour.

Aid Association for Lutherans Appleton, Wisconsin

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